

Onclin-Chabrion Foundation newsletter 2019

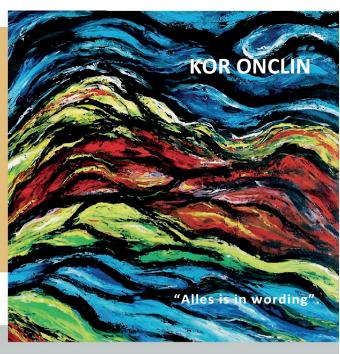
2019: The Centenary continues!

2018 was Kor Onclin's centenary year. We celebrated his hundredth birthday last year with two fine exhibitions, two splendid school projects and a brilliant book. In 2019 we continue the centenary! There will be two exhibitions in The Netherlands and one in France. We will also continue the school projects.

Read about it in this newsletter...

It is all in the making

"Alles is in wording". This is the name of the book about Kor Onclin, that was published end 2018. It contains a complete picture of the most important themes in Kor Onclin's works. Not only paintings, but also his written texts. Not only his work, but also his life. Written and compiled by Rob Vlasblom and Marleen Onclin. A unique gift. This edition was made possible thanks to grants from the Prins Bernhard Cultuurfonds, amongst others and the Cultuurfonds van de Bank Nederlandse Gemeenten.





Kunsthuis Dat Bolwerck

Centenary exhibition in Zutphen

From 22 August to 22 September inclusive, the special Centenary Exhibition takes place in Zutphen. In the historical building of the magnificent "Kunstcentrum Dat Bolwerck", on 112 Zaadmarkt. This exhibition was originally included in the programme in December 2018. But due to heavy setbacks during the renovation of the exhibition area, it has been postponed to 2019. On request of gallery owner Vincent Peppelenbosch, mainly portrait paintings will be given a prominent place in this Centenary Exhibition. The inauguration takes place on Sunday afternoon 25 August by Mr. Arno Brok, Commissioner of Fryslân. Contributors will receive a timely invitation. Further information can be found next summer on the website.

Subsidies and donations

The Onclin-Chabrion Foundation succeeded in 2018 to obtain various subsidies and donations from our supporters, as well as contributions. In particular, the publication "Alles Is In Wording" and the school project were made possible in this way. The Foundation is grateful to the following funds and businesses:

- Prins Bernhard Cultuur Fonds Fryslân
- Cultuurfonds Bank Nederlandse Gemeenten
- Fonds Ritske Boelema Gasthuis,
 - Leeuwarden
- Collal Adhesives & Paints, Stadskanaal
- A-Ford Museum, Beekbergen
- Stichting Scholtenhaer, Oldenzaal
 - Gelderman Stichting, Oldenzaal

continuation centenary projects 2019

Back to the Ardèche

Attention will also be paid to the centenary in the Ardèche. In June a double exhibition of Kor Onclin's work will take place in the center of Privas where he had a art-studio for many years. Kor's paintings will be accompanied by many works of art that children have made this year in the schoolproject. The organisation is in the hands of Mme. Sylvie Baux (coordinator) in collaboration with the town council of Privas and the alderman for culture.

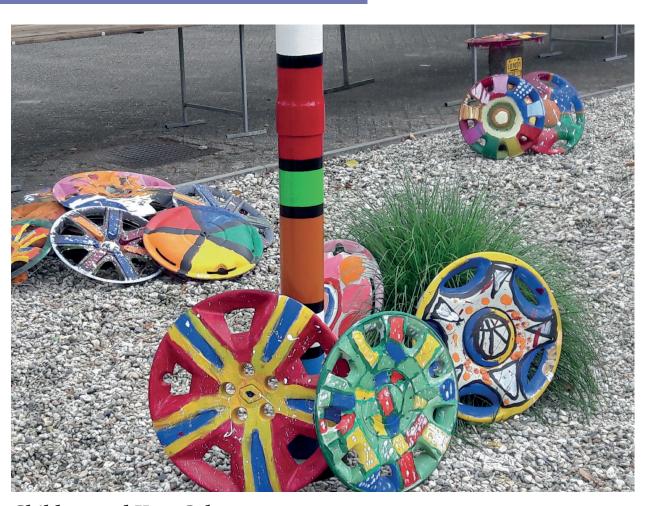
Locations: La Médiathèque and 'La Maison de Privas'

(Town council gallery)

Inauguration: 7 June 2019, exhibition until 20 June.

Hague times in the courthouse

End of 2019, the courthouse in The Hague will be open for a Kor Onclin exhibition. Work from his early years can also be seen. Supporters will receive an invitation. Further information will be posted on the website.



Children and Kor: Colour your amazement

The successful series of school projects in France continue also in 2019. In collaboration with the French Ministry of Education primary school children get acquainted with Kor's work and take up painting. There is a lot of interest coming from schools; this year 20 classes are taking part with 500 students. Our education art project is organized now also in The Netherlands. After an enthusiastic trial at the Franciscusschool in Oldenzaal (May 2018) the project will take place at other schools during 2019.

Your support is needed!

To ensure proper management the foundation will incur costs. But it is more than just that. All activities to bring to the attention of a larger public, the school projects, exhibitions and the website all generate costs. We are extremely pleased with the official subsidies for the Centenary activities, but are unable to cover all costs. The Foundation has very little private means. As well as subsidies from Funds there is also a great need for extra donations from our contributors. Extra contributions can be included in your income tax declaration by means of the ANBI regulation. The required information can be found on our website, www.koronclin.com/foundation. The financial annual report for 2018 can likewise be found.

2018: The account of Kor Onclin's hundredth birthday

Exhibitions

The freemasons lodge in Sneek

That was the stage for the first exhibition in Kor Onclin's hundredth birthday-year, opened in the winter and lasting until the autumn. An exhibition with special works, befitting the building and its visitors.





Alphen aan den Rijn

December in Theater Castellum and Prelude doctor's surgery in Alphen aan den Rijn. Jaap Eysink Smeets (member of the Board) stopped end 2018 with his doctor's practice. A lover of Kor Onclin's art, he has filled his surgery with paintings on occasion of his farewell party. The visitors of Castellum were also able to see Kor Onclin's art. Hundreds of people were able to enjoy it during the farewell party or the performances in the theater.

Educational art project

The educational art project took place in spring with group 5 of Franciscus school in Oldenzaal. On a sunny day the children were introduced to the colourful works of Kor Onclin at the permanent exhibition area of *Onclin's Interior projects*.

Afterwards they began to paint (car) wheel hubs. The project took place in close collaboration with CEPPO (Organisation of meta-school Culture Activities). The colourful and festive event was sponsored by the Scholtenhaer Foundation and Gelderman Foundation. Children, teachers and parents were extremely enthousiastic and full of admiration.



Website and Social Media

Alongside the Dutch, French and Friesian versions of www.koronclin.com **now too in English!** The translation is by Kate Wintle. The foundation can also be followed on Twitter, Facebook and Instagram.

Gift items

The Onclin-Chabrion Foundation offers a variety of gifts: from art cards and notebook to an art calendar. Containing, of course, Kor Onclin's works. Prices varying from €2.20 to €10.

An overview can be found on www.koronclin.com. Orders can be made by email to bestuur@koronclin.com



Book It is all in the making

For two years Marleen Onclin and Rob Vlasblom worked hard on the book "Alles is in wording". Writing texts, selecting paintings, coordinating the photographer and printing-office, bringing in funds together with management; there was a lot to get done! The book came out in December and we are happy with the result. This new book -with many picturesis about the life and works of Kor Onclin, by means of the most important themes of his visual arts and written documents. It conveys a good impression of the colourful works and life of the artist, the person Kor Onclin and what inspired him. There is a wealth of texts written by the authors and critics, as well as by the hand of the Master, with his poetic philosophical and original use of the language. A powerful and very personal hand, both visual and textual.

- Red Sun City -

I have been dead for some time ... but it takes some getting used to it is so vast here, too far and you don't know which way to take to feel at ease.

That's why I returned and on arrival in my birthplace it all felt so familiar.

I flyed around like an adolescent in love and needed to touch everything.

I am home again
It feels so good, heing there
in my place
and I stay faithful again
at my art-studio
filling my days
with Colour.

Kor Onclin

Donations

The private collection of the foundation was again enlarged. Thanks to private donations of exceptional works by Kor Onclin, such as these two early drawings.







Together with the board we wish you a happy and colourful 2019. We look forward to seeing you again in the future.

Léon Wever, Rob Vlasblom, Marleen Onclin, compilers of this newsletter

