

# Centenary Edition 3

Onclin-Chabrion  
Stichting  
www.koronclin.com

## Newsletter 2020 Onclin-Chabrion Foundation

### Retrospective of a good year and promising prospects

The 2018 and 2019 theme was Kor Onclin's Centenary. As many as five beautiful exhibitions, five magnificent school projects and 'Alles is in wording' resulting in the book about Onclin's life and paintings. Thousands have taken a look at his Work. The board of Onclin-Chabrion Foundation thanks all contributors, sponsors, organisations, teachers, gallery owners and voluntary workers for their indispensable contribution. Without them it would not have been possible.

We will continue in 2020. This year the school projects occupy center stage and we are preparing a special exhibition project for Leeuwarden, Kor Onclin's birth place. Read more about it in this newsletter.

### Art in the classroom: 'Colour your amazement'

The successful series of school projects in the French Ardèche will also continue in 2020 in collaboration with the French Ministry of Education. With the title "*L'Art de Kor Onclin*", primary school children get acquainted with Kor Onclin's paintings and are inspired by it. In this way splendid little pieces of art are created. This project exists also in The Netherlands since 2018.

The projects in 2019 with the Franciscus school (Oldenzaal) and the Amstelland School (Oudekerk a/d Amstel) were extremely successful. In 2020 various schools will take part. This newsletter contains a special supplement about this initiative of the Onclin-Chabrion Foundation. Thanks to sponsors and contributors, the foundation can offer it at a reasonable price.



### Obe Leeuwarden: Kor Onclin inspires Frisian poets

In 2021 a unique exhibition project takes place in the new building of the Obe Language Centre in Leeuwarden. The project consists of an exhibition with approx 25 paintings by Kor Onclin, combined with an educational art project for children and another with Frisian poets. At the invitation of Obe they will write a text inspired by Kor Onclin's paintings. This item begins in 2020.

Obe is the podium for literature, art and language in the Oldehoofsterkerkhof in Leeuwarden. From 2019 Tresoar puts up an interactive and broad programming based on Frisian culture, which include exhibitions, lectures and performances. The name of the building is a tribute to the Frisian poet Obe Postma (1868-1963)



### 'What's wrong in this world?!'

**Exhibition in the Hall of Justice, The Hague:** conclusion of the Centennial activities!

What's wrong in this world? A topic of the moment. It is also the title of one of the Kor Onclin expressive 'heads' and - most appropriate - of the exhibition at the Hall of Justice in The Hague. In November and December around thirty paintings have been exhibited in the public hall of this building; a cross section of the varied works of Kor Onclin: old, new, figurative, abstract, small, large, dark, colourful. Daily, around a thousand people have come. Onclin's expressive art shouts out strong views, just as in the courtroom. A film impression can be found on [www.koronclin.com](http://www.koronclin.com).

# 2019 ACTIVITIES

## Centenary Exhibition Privas

In June the capital of the Ardèche has commemorated the hundredth birthday of Kor Onclin in a magnificent and festive way. The municipality played an active role in collaboration with the foundation, the Médiathèque and Education organization DSDEN. Two exhibitions took place, in the departmental Médiathèque and 'La Maison de Privas', the municipal gallery. Kor Onclin's works of art were surrounded by countless charming works made by primary school children who took part in the yearly educational art project in their school. Marleen Onclin gave guided tours to school classrooms and other interested parties at both locations.

The popular Opening on 7 June was performed by the mayor, Mr. Michel Valla. During his charming and substantive speech he lingered over the importance of artists for society and particularly Kor Onclin for Privas; in his lifetime as well as now! The city government considers the artist Onclin as part of their cultural heritage; it was heartwarming to hear and perceive (a square had been named after him already in 2014). A group of children played a piece of music as a surprise conclusion; composed by them and inspired by one of Kor's paintings (a part of the educational art project at primary schools).

The management of the foundation thanks all who helped make this centenary such an enormous success: The municipality of Privas, alderman Mme. Véronique Chaize and the department of Communication and Events, the Médiathèque and Mme Catherine Devis, and Mme Sylvie Baux of DSDEN. The press has frequently paid attention to all the activities. Publications can be found on our website [www.koronclin.com](http://www.koronclin.com)



## 'Wereld van koppen' Exhibition in Zutphen

*World of Faces*, the title of Kor Onclin's very special exhibition in the art centre Dat Bolwerck in Zutphen. An exhibition about a unique aspect of his work: paintings of human faces. Or as Bolwerck's manager Vincent Peppelenbosch describes it: 'characters created by the artist, often materialised from encounters'. He continues with: "the works on canvas or paper show astonishment, sobriety, humor, kindness and compassion. The frequently dramatic portraits not only portray these different emotions, but are stylistically very diverse. A human face painted by Onclin is a landscape, in which life leaves its mark with base and stratification".

The exhibition took place in August and September and was opened by Arno Brok, Royal Commissioner of Friesland and member of the Board of the Onclin-Chabrien Foundation, in the presence of the mayoress of Zutphen, Annemieke Vermeulen. During his personal speech he lingered over the person and artist Kor Onclin, on exceptional works related to oppression and freedom and for the sake of the educational art project for children development.

At the request of the gallery owners Marleen Onclin gave guided tours as well as a workshop for children in September (see separate page). There was also a special tour for volunteers of Dat Bolwerck, including a lot of background information in relation to the artist and the exhibited works. This was highly appreciated and experienced as an added value to inform visitors appropriately.



## Educational art projects

In 2019 both in the Netherlands and France, see separate page!

## 2020 - 2021 ACTIVITIES

- **Educational Art Project**, at various schools in the Netherlands and France, Ardèche
- **Project Obe, Leeuwarden**. This year the program with Frisian poets will start. In 2021 the continuation, amongst others, of the exhibition and the project with children.
- **Car dealers**. There are advanced plans for a wheel hub art project with (brand) car dealers.



Obe, Leeuwarden site



### Expansion of the collection

Various generous gifts of paintings by Kor Onclin, made it possible to expand the collection of the Foundation. Are you also considering giving a painting to the Foundation? This is possible under tax-friendly conditions via the ANBI-regulation, see our website [www.koronclin.com/stichting](http://www.koronclin.com/stichting). Contact: [bestuur@koronclin.com](mailto:bestuur@koronclin.com)

### Website and Social Media

On the [www.koronclin.com](http://www.koronclin.com) website you can read everything about Kor Onclin and Onclin-Chabrion Foundation. The foundation can also be followed on Twitter, Facebook and Instagram.

### 'Alles is in wording': special offer for contributors

Contributors can obtain the book 'Alles is in wording' at a reduced price. (€17,50 including shipping costs). The book contains the complete picture of the most important themes in Kor Onclin's oeuvre. Not only his paintings, but also his written texts. Not only his work, but also his life. Compiled by Rob Vlasblom and Marleen Onclin. A unique gift, that by now has found its way to many devotees, also via libraries.



### Gifts

The Onclin-Chabrion Foundation offers a variety of gifts: from art cards to an art calendar, and of course, with Kor Onclin's work printed on it. Prices vary from €2.20 to €9.50 An overview can be found on the website (<https://koronclin.com/geschenkartikelen>).



*“Fractured, but not broken”, 1983  
oil on canvas | 100 x 81*

## **‘Fractured, but not broken, 1943-1945’**

*Bezitsdrang tot in het absurde  
geketende tegenstanders  
ontketende vrijheidsdrang  
vernietiging van de vrije mens  
onbegrijpelijke vernedering  
uitroeiing innerlijke schoonheid.  
Langzaam groeiende gezamenlijkheid  
niet stuk te krijgen  
verrukkelijke gewonnen  
Vrijheid!*

Kor Onclin

Recovered freedom. Dispelling the dictatorship of an occupying force. On this year, 75 years ago. From resistance against Nazi-terrorism Kor Onclin personally experienced what destruction power is, the ultimate humiliation, an urge to exterminate beauty, the singularity of individuals and nations, to dehumanization, total elimination of the other. Power-mad people have also tried to break Kor Onclin in WWII, but he remained whole.

Once gained, freedom is a good to be cherished, to maintain. The ‘slowly growing completeness’ requires nourishment, support. An insight into what drives people to dispel the freedom from others. And in this way from themselves also? Kor Onclin wanted to fathom what moves someone into occupation. Would a really free person want to make another one unfree and why? His life and work are in the main core of this research and the spreading of these acquired insights. An important part of his oeuvre gives evidence of this quest. It makes it clear to him that freedom or occupation - and the urge to do it - not only comes from outside, but is also a question of one’s inner self.

Many survivors of an occupation carried the occupier lifelong, internalized, with them. But one who is seemingly born and grown up in freedom is not shielded from the powers that restrict his or her freedom. Close to home, around and to oneself.

This generally begins early. Kor Onclin had worked a lot with children and made keen observations on their free or unfree expressions. He sees already in the young child the wavering and disappearing of inhibition, spontaneity and originality. Therefore also his emphasis on being allowed to develop freely with educational projects contributing to an optimal development to free adult. An adult who doesn’t need a stereotype of an enemy, but who wants to create an image of a neighbour. Wants to connect and put indecision off its stride.

That doesn’t always happen gently. Defending freedom, according to Kor Onclin, often requires an entirely uncompromising approach. Then there is hope and love of life, also the other’s. Many of his paintings and texts show the faith in the possibility of humans living together in peace and freedom. It’s all about not getting stuck with indignation or injury, but the power to search, dialogue and connection. remaining watchful on all the forbidden and offered that go against the natural tendency. Why power over another? Nothing good will come of it.

75 Years in the past is at the same time the present, keeping guard over our freedom and radical refusal of any form of dictatorship. So timeless and actual as in Kor Onclin’s paintings.

Rob Vlasblom,  
*oud-galeriehouder en cultuurfilosoof*

Together with the Board we wish you a happy and colourful 2020.  
Léon Wever, Marleen Onclin, Rob Vlasblom  
compilers of this newsletter



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# ART IN THE CLASSROOM

## EDUCATIONAL ART PROJECT

for children aged 5 to 12

The Onclin-Chabrimon Foundation has developed a special Educational Art project designed for primary schools and supranational cultural activities for education organisations.

The project comprises one daily period. Consisting of an educational component: guided tour of a Kor Onclin exhibition, followed by a creative program in which children work independently on a painting activity.

A unique example is painting (car) wheel hubs.

### Target:

- Stimulate children to develop thoughts, feelings and opinions and learn to voice them.
- Development of expression capabilities through the painting activity.

### Background

Kor Onclin was psychotherapist as well as artist and originally remedial educationalist. He knew more than anybody else how important it is for people to learn freely and independently during their childhood in order to learn to express themselves and form their own opinion. Creative arts during the school years are eminently suitable! They penetrate other layers than the more cognitive subjects. For that reason Kor Onclin has placed his art at disposal for children. During the late nineties of the previous century he personally did the first projects at schools in the French Ardèche.

The Foundation has continued the project; from 2011 in France and since 2018 in the Netherlands. In this quire you will find the colourful results of the school projects of 2019.

### Oldenzaal, Franciscus school - May 2019

For the second year yet another magnificent project day with the Franciscus school! This time with Group-3. After a guided tour for the children of the permanent exhibition at *Onclin-Interieur Projects* we returned to the school for the painting activity. Due to bad weather it was regrettably not possible to do this outside the gallery. The teachers showed uncertainty beforehand as to whether painting wheel hubs would be a success with young children. But ... they were pleasantly surprised! The children painted their wheel hub with great concentration and lots of pleasure. And with great results!! Lots of enthusiasm afterwards to be allowed to repeat it the following year.



The Foundation has at their disposal an extensive project description.

Requests via [bestuur@koronclin.com](mailto:bestuur@koronclin.com)

More information? Take a look on the website [www.koronclin.com/onderwijsprojecten](http://www.koronclin.com/onderwijsprojecten)

# Art in the classroom, projects in 2019

## Privas/Ardèche, Year project for primary schools

400 students took part in the project *L'Art de Kor Onclin* this year. And for the fifth time with great enthusiasm! Teachers as well as pupils.

Many magnificent works kept Onclin's paintings company in the Centenary exhibitions in Privas. Mayor, chairman and visitors were surprised and spoke highly of this yearly art project at schools in the Ardèche.

With many thanks to Mme. Sylvie Baux for her excellent preparatory work.



## Ouderkerk a/d Amstel, Amstellandschool – May

Group-6 of Amstelland school took part for the first time and painted wheel hubs on paper. The sheets with pre-painted wheel hubs - real size - were provided by the Foundation. Teacher Ina elaborated this further in a preparatory lesson with the class, each child made his/her own division of the surface. At the same time they looked extensively at Kor Onclin's paintings on the Foundation website, at which the pupils made a selection for a mini-exhibition in their classroom. On the **Project day** Marleen Onclin first gave an introduction and then five paintings she had brought with her were looked at. There were many good questions coming from the group and a lively exchange. After this they got down to work on painting their own wheel hub: with splendid and colourful results! Afterwards everybody was very enthusiastic about this activity and is looking forwards to the continuation.



## Zutphen, Child workshop 'World of faces' - september

At the request of the gallery owners of 'Dat Bolwerck' a workshop was done for children of age 5-12 during the exhibition. With the principles of the Educational Art project as guideline: a guided tour at the exhibition and discussions with each other, followed by the painting activity. This time according to the theme 'World of faces'. The sixteen participants painted their portrait with lots of pleasure and total dedication, based on their own fantasy and inspired by Kor's Faces. The result was absolutely beautiful. The afternoon was lead by Marleen Onclin and gallery owner Xera Alberts. With the assistance of the indispensable help of volunteers, for which many thanks to Gerda Petersen, Magda Vlasblom and three volunteers of 'Dat Bolwerck'.