



ART IN THE CLASSROOM

EDUCATIONAL ART PROJECT

for children aged 5 to 12

The Onclin-Chabrion Foundation has developed a special Educational Art project designed for primary schools and supranational cultural activities for education organisations.

The project comprises one daily period. Consisting of an educational component: guided tour of a Kor Onclin exhibition, followed by a creative program in which children work independently on a painting activity.

A unique example is painting (car) wheel hubs.

Target:

- Stimulate children to develop thoughts, feelings and opinions and learn to voice them.
- Development of expression capabilities through the painting activity.

Background

Kor Onclin was psychotherapist as well as artist and originally remedial educationalist. He knew more than anybody else how important it is for people to learn freely and independently during their childhood in order to learn to express themselves and form their own opinion. Creative arts during the school years are eminently suitable! They penetrate other layers than the more cognitive subjects. For that reason Kor Onclin has placed his art at disposal for children. During the late nineties of the previous century he personally did the first projects at schools in the French Ardèche.

The Foundation has continued the project; from 2011 in France and since 2018 in the Netherlands. In this quire you will find the colourful results of the school projects of 2019.

Oldenzaal, Franciscus school - May 2019

For the second year yet another magnificent project day with the Franciscus school! This time with Group-3. After a guided tour for the children of the permanent exhibition at *Onclin-Interieur Projects* we returned to the school for the painting activity. Due to bad weather it was regrettably not possible to do this outside the gallery. The teachers showed uncertainty beforehand as to whether painting wheel hubs would be a success with young children. But ... they were pleasantly surprised! The children painted their wheel hub with great concentration and lots of pleasure. And with great results!! Lots of enthusiasm afterwards to be allowed to repeat it the following year.



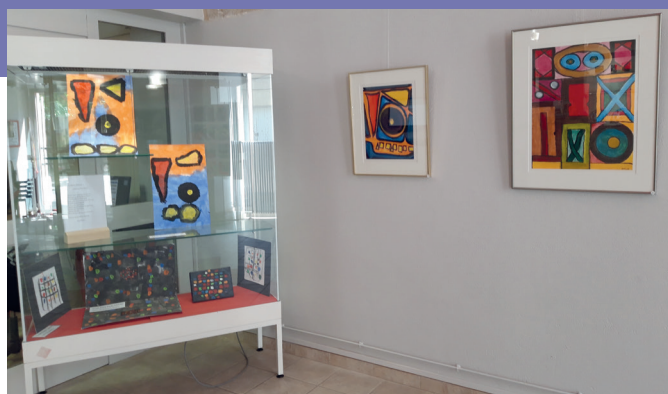
The Foundation has at their disposal an extensive project description.
Requests via bestuur@koronclin.com

More information? Take a look on the website www.koronclin.com/onderwijsprojecten

Art in the classroom, projects in 2019

Privas/Ardèche, Year project for primary schools

400 students took part in the project *L'Art de Kor Onclin* this year. And for the fifth time with great enthusiasm! Teachers as well as pupils. Many magnificent works kept Onclin's paintings company in the Centenary exhibitions in Privas. Mayor, chairman and visitors were surprised and spoke highly of this yearly art project at schools in the Ardèche. With many thanks to Mme. Sylvie Baux for her excellent preparatory work.



Ouderkerk a/d Amstel, Amstellandschool – May

Group-6 of Amstelland school took part for the first time and painted wheel hubs on paper. The sheets with pre-painted wheel hubs - real size - were provided by the Foundation. Teacher Ina elaborated this further in a preparatory lesson with the class, each child made his/her own division of the surface. At the same time they looked extensively at Kor Onclin's paintings on the Foundation website, at which the pupils made a selection for a mini-exhibition in their classroom. On the **Project day** Marleen Onclin first gave an introduction and then five paintings she had brought with her were looked at. There were many good questions coming from the group and a lively exchange. After this they got down to work on painting their own wheel hub: with splendid and colourful results! Afterwards everybody was very enthusiastic about this activity and is looking forwards to the continuation.



Zutphen, Child workshop 'World of faces' - september

At the request of the gallery owners of 'Dat Bolwerck' a workshop was done for children of age 5-12 during the exhibition. With the principles of the Educational Art project as guideline: a guided tour at the exhibition and discussions with each other, followed by the painting activity. This time according to the theme 'World of faces'. The sixteen participants painted their portrait with lots of pleasure and total dedication, based on their own fantasy and inspired by Kor's Faces. The result was absolutely beautiful. The afternoon was lead by Marleen Onclin and gallery owner Xera Alberts. With the assistance of the indispensable help of volunteers, for which many thanks to Gerda Petersen, Magda Vlasblom and three volunteers of 'Dat Bolwerck'.