

Newsletter OCS July 2022

Kor Onclin exhibition in the Bax Kunst Gallery, Sneek-Friesland

From **1st October to 12th November** inclusive, Kor Onclin's work can be seen in the Bax Kunst Gallery in Sneek, NL. It includes a completely different selection to what was shown in Leeuwarden. Opening: Saturday afternoon 1st October. Gallery owner Redmer Bax has chosen a specific aspect of Kor's work in this exhibition: his more-geometrical forms. An example being *Beyond the Blue Horizon*.

Also exposing is **Henneke Chevalier** with ceramic art.

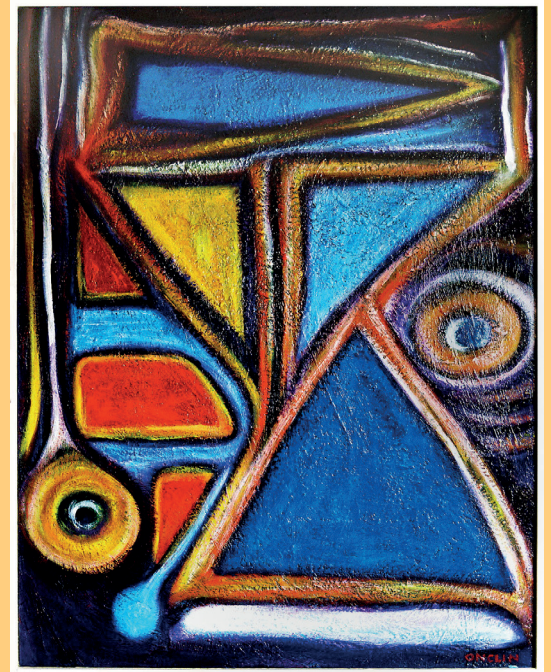


Coulisse

She explains:

"I'm interested in architecture and landscape. It is a recurring theme in my artwork. Fascination for geometrical forms and patterns are revealed in my abstract objects and their decorations. Objects develop from these inspiring sources into abstract representations of land, air or water that have been shaped with a spade or a drill so that soil and surface are exposed in their natural beauty. The artwork has a monumental character, colourful, stylized and playful. I develop the glazing myself."

Find more info on www.hennekechevalier.nl



Beyond the Blue Horizon

Looking back on "Wonder & Worry", Kor Onclin in Leeuwarden

Kor Onclin's work was exhibited in March and April in the unique Paviljoen Obe in Leeuwarden. Not only beautiful paintings but also Kor Onclin's characteristic objects were on show, like three totem poles and painted wheel hubs. A fantastic addition was a presentation on two huge led-screens, put together by Ernst Bernson from "Lokaalwerk". With beautiful pictures of the painter and his works: a compilation of old super-8 films about Kor and Marleen and more. And then came the poetry! The painter's own poems, as well as those of Frisian poets, inspired by the colourful and strong visual impact and themes of Kor's work. This great multi-media exhibition attracted around 1600 visitors!



Opening

The Royal Commissioner of Friesland and member of the Board, Arno Brok, opened the exhibition in Kor Onclin's birthplace. "Kor is no longer physically with us. His art is, as well as his humanity, so in that sense we are lucky to have him with us this afternoon. Whatever went on in the world, he beheld the purity and impressionability of the child who is discovering the world."

Managing Director Rien Vrijenhoek of the Frisian organisation Tresoar -which made the exhibition possible - pointed out the extension of Kor Onclin's social involvement, that can be seen in his art. Yvonne Willems - together with Ernst Bernson, responsible for the artistic design - explained the overall picture and theme of the exhibition. Poet Edwin de Groot defined the exhibition briefly and to the point in his poem: "It grips you by the throat and shakes you back and forth!"



Photo: HAYE

Lecture

On request of Tresoar, Marleen Onclin held a lecture on the life and works of Kor Onclin, her life companion. "He no longer lives, but through his paintings, colours and texts he is still with us." She talked about the free-thinking artistic family who gave room for Kor Onclin's development into a musician and painter. She also explained how the title of the exhibition suited him so well, 'Wonder' and 'Worry' were the most important fundamentals in Kor's life and his art. Wonder; about nature, the world, people and shapes you see or come across on the street (such as a wheel hub). Worry; about what is happening in the world and what people do to each other. You can see this clearly in the painting 'Women of Sarajevo'. "So actual now with the Ukrainian war. Let us guard over our freedom. It is so precious! That was one of Kor's messages to us," Marleen explains. In conclusion, she payed attention to Kor's work from an art review perspective. And to the specific language and power of expression of the shapes and colours in his later works.

Literary evening

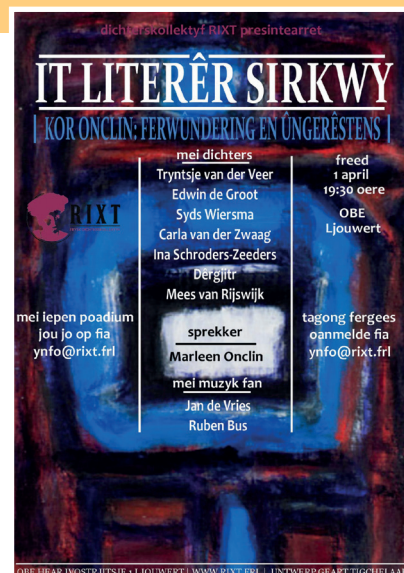
The Frisian poet community RIXT organised a unique meeting on April 1st - lead by Syds Wiersma. A literary evening full of poetry and 'spoken word' by Frisian poets, accompanied by music. For their poetry they found great inspiration in Kor Onclin's paintings.

A magical evening!

Find more info on www.rixt.frl



Photo: HAYE



Poster: RIXT

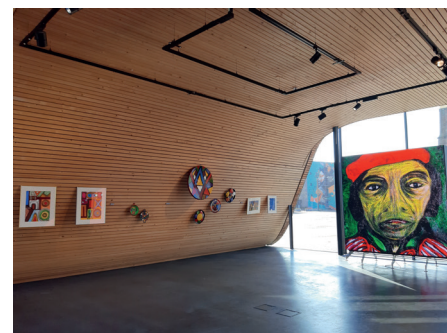
Exhibition booklet

Tresoar has published an extensive booklet about the exhibition. It has been sent to contributors of the Onclin-Chabrijon Foundation. This issue can also be ordered by email to bestuur@koronclin.com



Guided tour

Marleen gave a guided tour for the voluntary workers of Obe on March 25th. By answering questions she has given a lot of background information about Kor Onclin and the paintings. It was valued enormously! In this way the volunteers were able to inform visitors accordingly.



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