

# Newsletter 2025

## Onclin-Chabrion Foundation

2024 was an intense year. Part of the collection of the Onclin-Chabrion Foundation and Marleen Onclin personally, was damaged by moisture. The conditions in the storage space, which was occupied in Deventer at the end of 2023, turned out to be completely unsuitable for the paintings. The cause: starting from spring onwards, a persistent high groundwater level beneath the basement floor. A lot of energy was put into finding an alternative, and fortunately, one was found.

In the past year, there was another special Onclin exhibition. New initiatives were also taken, such as the development of educational art projects in elderly care and the presentation of Onclin's work in several short films.

With these initiatives and innovations, we will continue in 2025 with the support of our donors. This newsletter shows that.

## Activities 2024

### Kor on film

Who was Kor Onclin, and what kind of work did he create? Marleen Onclin talks about it in a series of seven short films. Starting in November 2024, a new film will be posted on the website and on social media each month. We begin with a short introduction. After that, films will follow on various themes that also appear in his exhibitions, such as *wonder, unease, and portraits*.



The films were made by Hester Kok and Jaap Dijkstra, in collaboration with Leon Wever.



Opéra Sauvage | oil on canvas | 1989

## Orphaned Art

### Exhibition Co-Kunst, Twello

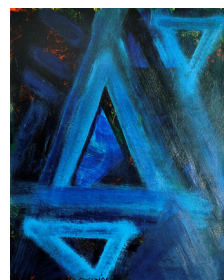
In October, Kor Onclin was featured with the painting *Opéra Sauvage* at the Orphaned Art exhibition in Galerie de Statenhoed in Twello.

With this exhibition, Co-Kunst aimed to highlight the need to reflect on which art should be preserved and how that should be organized.

On October 16, Marleen Onclin gave a lecture on Onclin's life and work.

## KOR ONCLIN

„ONCLIN BLAUW“



19 FEBRUARI T/M 15 APRIL

**Art**  
connection  
expozities [www.artconnectionexpo.nl](http://www.artconnectionexpo.nl)  
tel. 0611-47444 of 06-5247359

**NHL STENDEN**  
GALLERY  
LEEWARDEN

## Onclin blue

Exhibition NHL Stenden, Leeuwarden

From February to April, Kor Onclin exhibited at NHL Stenden Gallery in Leeuwarden. For this exhibition, a special selection was made of works featuring his characteristic

blue color. The exhibition was organized in collaboration with Art Connection. [www.artconnectionexpo.nl](http://www.artconnectionexpo.nl)

## Collection Relocation

At the end of 2024, the collection of the Onclin-Chabrimon Foundation moved from Deventer to Voorst. The paintings and other items from Kor Onclin's studio are now housed in De Benring, a residential care facility for both elderly and young people. With the help of the cultural coach from the municipality of Voorst this new location was found in 2024. Many thanks to the wonderful people who helped with the move!

We are relieved that Kor Onclin's cultural heritage is now above ground again, in the light, and in a healthy space. However, we are still searching for another location, as the space in De Benring is too small! Marleen has no workspace there, and there is no room to display the artworks.



Studio

Storage

## Board and Volunteers

The Onclin-Chabrimon Foundation is urgently looking for a new board member and volunteers. The new board member is expected to have experience in the art world and to contribute ideas about the future of the Onclin-Chabrimon Foundation's collection. It is possible that the collection may need to be relocated elsewhere in the future. Additionally, it is important to make better use of the opportunities that social media offers for showcasing Onclin's work.

It would also be helpful if -besides the OCS board members- one or more volunteers could assist with preparations and the execution of exhibitions and educational projects.

Unfortunately, the search, including efforts through Apeldoorn Pakt Aan, has not yet yielded any results.

## Collection Restoration

Several dozen works have suffered moisture damage due to the poor conditions in the old storage space. An expert has assessed what needs to be done. We sincerely hope that most of the works can be restored. However, this will take a lot of time and money this year.



# Activities 2025

## Exhibition Stadsgalerij Leeuwarden

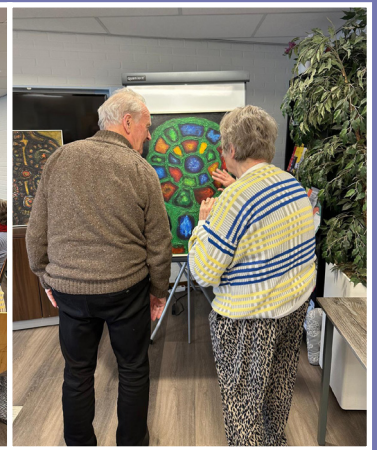
From April 11 to June 11, 2025, a major retrospective exhibition of Kor Onclin's work will take place. This will be held at Stadsgalerij Leeuwarden, the former town hall, once again in collaboration with Art Connection.



## Educational Art Projects in Schools and Elderly Care

The educational art projects in primary education have been successful for years, including in Twente and Ardèche. After equally successful pilot programs in Rotterdam's social care sector, the Onclin-Chabrien Foundation is now expanding into elderly care in Gelderland. Marleen Onclin will be able to connect her knowledge and experience with people experiencing (early-stage) dementia to the expression of memories and creativity evoked by Kor Onclin's paintings. At the beginning of this year, Marleen started a pilot project at the Memory Support Center Apeldoorn, working with two groups. It would be wonderful if this initiative could be extended to other Memory Support Centers in the region.

"Art has the power to connect and inspire people regardless of age or background," say project leaders Marleen Onclin and Rosalie Derksen. "With this project, we want to provide our visitors with a platform to express themselves, discover new skills, and above all, enjoy the creative process." "The project consists of five workshops, focusing on the work of artist Kor Onclin, in which participants will paint wheel covers. The emphasis is not only on the final result but also on the creative process, playing with paint and color, and fostering connections. The series of workshops will conclude with an exhibition in April.



ARDECHE : this year, the art project will also continue in Ardèche in collaboration with the Ministry of Education.

## Finances

The finances of the Onclin-Chabrien Foundation are very precarious. Thanks to a loyal group of donors, income has remained relatively stable, but expenses have increased significantly. In particular, the new housing has led to additional costs. In September 2024, the board of the Onclin-Chabrien Foundation was forced to ask donors for an extra contribution. Fortunately, some donors have generously provided additional funds to the foundation.

The Onclin-Chabrien Foundation is looking for new sources of income, such as funding from cultural foundations and contributions from users for the development and implementation of educational art projects. During exhibitions, Onclin's paintings are available for sale, but unfortunately, this has generated too little revenue in recent years.

## Collaboration with CoKunst

[www.cokunst.nl](http://www.cokunst.nl)

CoKunst is a cooperative of artists and art owners. The Onclin-Chabrien Foundation has become a member of this cooperative.

CoKunst was established to store, exhibit, and sell art, aiming to prevent artworks from being lost. This can happen in various ways: an artist may not wish to keep their work, heirs may not prioritize preserving the most valuable pieces, or a fire could destroy a collection. Additionally, CoKunst seeks to document artists so that their works gain deeper narratives. The mission of CoKunst aligns well with that of the Onclin-Chabrien Foundation.

## Donors and ANBI Scheme

Without donors, there is no Onclin-Chabrion Foundation. It's as simple as that. The board is therefore deeply grateful to all donors for their financial contributions. The foundation operates on a very limited budget with volunteers. Occasionally, it manages to secure funding for a special project, such as the centenary book a few years ago.

Unfortunately, we must continue asking donors for contributions each year. In recent years, we have seen an increasing use of the ANBI scheme. Under certain conditions, donations (whether monetary or in-kind) can be deducted from taxable income for tax purposes. The government introduced this scheme to support cultural initiatives.

More information can be found at [www.koronclin.com/stichting](http://www.koronclin.com/stichting).

## Paintings for Sale at Auctions and Webshop

Due to her personal financial situation, Marleen Onclin has had to decide to sell Kor Onclin's paintings through online auctions, such as [catawiki.com](http://catawiki.com) and [kunstveiling.nl](http://kunstveiling.nl). The OCS board supports Marleen in this effort.

Experience has shown that the selling prices of paintings via online auctions are disappointingly much lower than those achieved through traditional exhibitions. Often, sales via online auctions barely cover (or even fall below) the material costs! While this is a disadvantage for the seller, it does present great opportunities for buyers. Some examples of works that were available for a bargain can be seen in these photos.

Additionally, the Onclin-Chabrion Foundation has launched its own webshop for selling reproductions: [www.koronclinwebshop.nl](http://www.koronclinwebshop.nl). There, you can also find other gifts featuring Kor Onclin's work, such as calendars, notebooks, bookmarks, and more. A perfect choice for those looking for a unique gift!



*Catweazle*



*Cheerful Robot*

## Share Your Ideas!

As a reader of this newsletter, you are a fan of Kor Onclin's work. Perhaps you have ideas or suggestions for bringing his work to the public's attention. Don't hesitate let the foundation's board know!



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## Stay Updated on the Onclin Chabrion Foundation

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On behalf of the board, we sincerely wish  
you a wonderful, healthy, and colorful 2025.

Leon Wever and Marleen Onclin,  
Editors of this Newsletter